

FIRST CALL FOR PAPERS

Seventh International Symposium on Display Holography

(A conference in memory of Stephen A. Benton)

At OpTIC, North Wales, UK

10-14 July 2006

CHAIR

Hans I. Bjelkhagen

Contributions on the following topics are invited:

CO-CHAIRS

Tung H. Jeong

Nick Phillips

ART CHAIR

Martin Richardson

HONORARY CHAIRS

Yuri Denisyuk and

Emmett Leith

- Artistic Techniques and Concepts
- Colour Holography
- Commercial Holography
- History, Education and Theory
- Materials and Processing
- Computer-generated and Digital Holography
- Scientific, Technical and Medical Imaging
- Reports from the Nations

CONFERENCE ADMINISTRATOR

Email: Conference@optictinium.com

ENROLMENT

Enrolment is limited please indicate early interest to our Conference Administrator

INFORMATION

More information will be provided shortly by the Conference Administrator.

For General information on OpTIC visit www.optictinium.com

Papers will be selected by the chairs and the organising programme committee.

Title and a 200-word abstract should be received by 30 November 2005 and sent to the **Conference Administrator:** Conference@optictinium.com

EXHIBITION OF ART HOLOGRAMS

A selection of art holograms from the Jonathan Ross' Collection by invited artists will be on display in a nearby art gallery with the opening of the exhibition during the symposium.

CONFERENCE SPONSOR



The Holographer
(<http://www.holographer.org>)



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Dear Friends in Holography:

It is with great pleasure that I invite you to participate in the Seventh International Symposium on Display Holography, to be accompanied with an exhibition of holographic art at the Centre for Modern Optics of OpTIC Technium in St Asaph, North Wales, UK. Please see the details in the accompanied announcement.

I founded this triennial symposium in 1982 at Lake Forest and held it six times until my retirement in 1997. Throughout the subsequent years, numerous past participants have expressed their great desires for a continuation of this symposium because of the unique congenial atmosphere it engendered between artists and scientists.

Thanks to the efforts of Professor Hans Bjelkhagen, who has co-chaired many conferences with me in the past including the Lake Forest symposia, we can finally reconvene this nostalgic event in July 2006.

I look forward to rejoining a community of holographers in a pastoral setting.

Sincerely,

Tung H. Jeong

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